

Jan 23 28 Aug 86

Site appears to be a very large, complex multi-storyed (perhaps 7) building. Possibly constructed of red stone. Building is old and is not too far from a body of bright blue water. There is an elevated roadway on this side of building (see SKECT H)

Building is complex with many wings and hallways. Building feels old and various smells, feelings and emotions have become part of the building and could be perceived by a sensitive person. Building has a brutal and severe feel to it. Building is official, somewhat bureaucratic and has a lesser feeling of academia.

(2)

Floor — location — is an area of at least two desks. Two people are talking. People are serious engineer types. They are now talking about nuts and bolts not theory, as if the theory has been solved and they are starting to put it (AFI) together.

Floor — location — is a darkened area with a bunch of desks. Each desk has a very bright light on it facing down at desk. People concentrate very hard and pay much attention to detail. They work with overlays with colored radi (see sketch), with strings of numbers and with references (NE).

THEY LOOK AT FIGHTED
AREA OF DESK, CHECK REFERENCE
AND MAKE NOTES. PEOPLE
HERE ARE ALL MEN (CIVILIANS)
THEY ARE INTELLIGENT. THEY
ARE REQUIRED TO DO MUCH
WORK AND THERE IS A
FEELING THAT THEY ARE
ALWAYS BEHIND.

FLOOR — LOCATION —
IS AN AREA COMPOSED
ENTIRELY OF WOMAN, ROOM
IN WEIRD SHAPED WITH
ANGULAR AND CURVING WALLS
AND AN ALCOVE (SEE SKETCH)
WITH A (AOL) COMMUNION RAIL.
IN ALCOVE IS ONE WOMAN,
SOMBERLY DRESSED WORKING
BEHIND A HORSE SHOE SHAPED

(4)

MACHINE WITH KEYS. OTHER
WOMAN ARE STANDING IN
OPEN PART OF ROOM. MANY
OF WOMAN ARE IN 50,
AND 60+ AND ARE NEARLY
DRESSED IN BRIGHT COLORS.
IT LOOKS LIKE A LADIES
AID MEETING OF A CHURCH.

SESSION 03 : other "G" 28 AUG 86 101 436800 / 732 260

BEGIN : 1310

SANCTUARY: 1317 (TGT: 1400)

TARGET: 1320

1. NIG IN EFFECT
2. LEFT OVER RIGHT
3. INCLEMENCIES
CONTINUED BACK PAIN
SOME STOMACH DISTRESS
4. FORGOT TO REMOVE WATCH

FRONTLOAD: NONE

→ 436800 / 732260 (NOTE: I had to leave room to
FETCH TARGET LIST: (1313))

- ★ GREEN, BLUE, WATER, IN DISTANCE, THIS SIDE RAISED ROAD
RAW DATA -- LONG, NARROW, ELEVATED, CONCRETE, TRAFFIC
- TRAFFIC - RAW DATA
- ★ MOVING, THINGS, WHITE, BLACK - IN THE DISTANCE - ON
THIS SIDE - FRESH, CLEAR, DAMP FEELING - LOOKS DIFFERENT
- LOOKS DIFFERENT - DESCRIBE
- ★ OLDER, LARGE RED STONE BUILDING, STILL ODD SHAPE -
PERHAPS "E" SHAPED - DON'T KNOW IF I'M SEEING
MORE CLEARLY OR IF I'M SOMEWHERE ELSE -
→ JUST CONTINUE
- ★ WATER, Long driveway, compacted, hill - structure,
protusions coming up - 100/5 ~~sharp~~ pointed - several
stories
→ PROTUSIONS COMING OUT -
- ★ Like wings of buildings - right angles - very pointed -
Building looks old - from an earlier era, still very
usable, ATTIC - From the air - above building -
Building in use for many years - There are smells
feelings / emotions over years became part of building
→ Smells / feelings
- ★ Although walls ~~are~~ impregnated with ages of smells
A perceptive person would perceive these while walking
the walls - shrubs, bushes, landscaped - perhaps fence
in front - more ornate than protective - straight -
Metallic, capped, series of older old -

2
436 800/732 260

→ GO INSIDE

★ Door right here - OK - INSIDE - STAIRS - INSIDE - official feeling bureaucratic feeling - very faint

feeling of Academia - Maybe that is part of part

→ STOP NOW. I want you to move through the building. Note the various aspects of its structure. Note the overall functions as well as the specific functions of the various areas. Do this on your own. When I call you back I will move you to specific areas of interest. Do this now and I will wait. (1333)

→ REARGET TO SPECIFICS (1335)

→ 436 800/732 260 - ~~FIFTY~~ ~~SIXTH~~ FLOOR - Location 3

★ DARK wood, high ceiling, NOT sure if in a room - or very large open part of hallway - RECEIVING very large open ceiling, vaulted, curves up - lighter colored wood.

→ ACTIVITIES

★ moving AOL or Chapel out of way - GETTING PEOPLE - NOT A LOT - DESK (RAW DATA) GREY Box like in front of person - civilian - Young - 20/30^s - QUIET - Another person here - can't ascertain activities

→ DESCRIBE THE ROOM

★ light colored walls, radiator - RAW DATA - Accordion like - low - overall building feels like British Civil Service - CORNERS of room - strange - Arch - Moldy (like) corner doesn't form - other desk, dark dark box like, bigger than grey ones.

→ Further activity

★ People sitting at desk - talking - OK, OK, Mechanical conversation

→ Mechanical conversation

★ TWO men, engineer types, discussing NUT & BOLTS, basics, They're talking ~~mechanics~~ as opposed to technology - No Theory -

→ move now Third floor - location #3 Activity

★ poorly lit area, number of desk, bright desk lamps - people concentrating breaking down on desk - desk are box like, right angles - room deliberately darkened

- ★ Looking down at desk, taking notes, reference books
Abc of T square, long square, tool on desk. Each has assigned quota, daily mission - To accomplish mission, tools, concentration, references - not much noise - shuffling of papers - Thumbing through large book -
 - Move to one of the people - Does he have a moment -
 - ★ Yes but interesting - ~~What is~~
 - What is the activity
 - ★ 151 word Hieroglyphics, Chaucer, Screens, assertate, digging, dwelling, works with strings of numbers, overlays - overlays have series of radii - colored reds, blues - Sits with him - maybe maps dispositions, channelling, plotting, (but in a way) detailed work, very exact, feeling of being always behind, Kind of work Ed enjoys Drive Paul crazy -
 - Activities continue
 - ★ Lot of people, like a pool, general characteristic 20/30's, above average intelligence, logical minds, ingressive - able to concentrate on one thing, memory important, tenacity, care to detail like ball of string -
 - Stop now - continue to relax deeper and deeper while I prepare you for your next move
-
- Relaxation (155)
- 436800/732 R62 Second Floor location #3 describe activity
 - ★ Hallway, ~~Feeling of some re-modeling in this area -~~
no carpet on floor, different colored wood, things moved around, not put back, Strange angle of hallway coming in - Box like, light, room is not square or rectangular, fairly open, odd shaped room - toward front there is alcove - Curious room again
 - Describe the activity
 - ★ OK - Women, women, looking around for a man - more women, older woman, matronly, 50's, Colorfully dressed, lot of pastels, yellows, light blues, talking, moving around room - Most women have their hair done - talking, back by alcove, partially separated, Raw Data small, division, communion bowl - Women sitting behind device
- Approved For Release 2000/08/09 : CIA-RDP96-00789R003700470005-6
- Colored, Horseshoe shaped on top, like piano keys.

- * Outside above room is uncluttered, open
bright, shifting times
- * Go ahead
- * Looking for a time with activity ---- no luck
don't want to force it
- * move back to sanctuary

(1405) 45 minute session -